

Our vision and rationale

It is our aim that children should leave Oakley CE Junior School with the skills to communicate what they see, feel and think through the use of colour, texture, form and pattern. They will have an understanding and appreciation of Art and great artists, craft makers and designers through History from different times and cultures.

This is modelled through our Christian values of **courage**: giving children the confidence to mark-make in the first instance, then to follow this through to a finished product, **respect**: showing appreciation and respect for each other's works and the diversity of artworks from different cultures and beliefs, and **grace**: working collaboratively and supporting others.

We recognise that to be accomplished artists, children need to have a range of opportunities while they are with us at Oakley CE Junior School and this goes beyond the curriculum taught in class lessons. All the children are given the opportunity to explore different media during their Art lessons; fostering an enjoyment and appreciation of the visual arts and a knowledge of artists; using our focus "Artist of the Month" to introduce pupils to a wide range of contemporary and historical artists and craftspeople.

Our art planning, which is taught every week, follows a clear learning journey which builds on previous skills as well as teaching new skills. This gives children the chance to embed previous learning opportunities. Children are excited by art and the opportunities they have at Oakley CE Junior school. At times, the art curriculum links to the children's topic work which develops the children's understanding further.

Purpose of study:

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

The national curriculum for art aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Inclusion

Pupils who need support in other parts of the curriculum may not need support in art and those children who are working at greater depth in other parts of the curriculum may need more support in art. As teachers and educators, we need to be flexible. As a school, we believe in '**Great expectations for all**' and this is fostered in our approach.

Some pupils might need the following adaptations:

- words highlighted and given to them on their desk so they can refer to new vocabulary
- continue to develop set skills before moving them on to the next step
- small group work supported by an adult to develop the children's thinking further
- Make tasks accessible by adapting the equipment used
- children working at a larger scale to meet fine motor skill needs
- allowing children to use IT to develop design if appropriate if they need support to collect their ideas and thinking
- adapt multi-sensory approaches where possible for a child with sensory needs. Also allowing time for sensory stimulation if this helps the child meet their needs
- allow children time to explore materials and processes to build their confidence before committing and completing a final art piece

-tasks broken down into manageable chunks of success

-record skills and processes in the classroom so children can make reference to them

All lessons will have scaffolded opportunities throughout, the class teacher to ask SENDCo for further guidance if/when needed