

Music Intent at Oakley CE Junior School



Our vision and rationale

It is our aim that children should leave Oakley CE Junior School with an appreciation for music and, where necessary, listen to, compose and perform music.

This is modelled through our Christian values of **courage**: giving children chance to perform and build their confidence, **respect**: showing diversity by listening to music from different parts of the world and linking music to different cultures and beliefs and **grace**: collaborative working with others.

We recognise that to be accomplished musicians, children need to have a range of opportunities while they are with us at Oakley CE Junior School and this goes beyond the curriculum taught in class lessons. All the children are given the opportunity to: sing during weekly singing worships, join the choir, play a range of musical instruments or be part of the school orchestra. These opportunities are often developed further by allowing the children chance to take part in music events throughout Basingstoke. The children have the chance to perform and celebrate their successes.

Our music planning, which is taught every week, follows a clear learning journey which builds on previous skills as well as teaching new skills. This gives children the chance to embed previous learning opportunities. Children are excited by music and the opportunities they have at Oakley CE Junior school. At times, the music curriculum links to the children's topic work which develops the children's understanding further.

Purpose of study:

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Inclusion

Pupils who need support in other parts of our curriculum may not need support in music and those children who are working at greater depth in other parts of the curriculum may need more support in music. As teachers and educators, we need to be flexible. As a school, we believe in '**Great expectations for all**' and this is fostered in our approach.

Some pupils might need the following adaptations:

- help in managing the written communication of music. This could be achieved by using pictures, symbols, colour codes or larger print.
- alternative forms to written recording being offered e.g. drawing, scribing, word processing, digital images, voice recordings
- opportunities to learn about music through physical contact with instruments (multi-sensory) approach.
- opportunities to support physical needs by adapting the instrument expected to play e.g. changing the beater size, reducing the expectations
- opportunities to work in smaller groups if a child becomes overwhelmed by the stimulation/noise
- reduce background noise if the child becomes sensitive to the sounds. Also offering children ear defenders to support them

All lessons will have scaffolded opportunities throughout, the class teacher to ask SENDCo for further guidance if/when needed