



Music Curriculum Pathway

The Oakley musician will

- Listen to and evaluate a range of music
- Explore and evaluate a range instruments
- Work respectfully collaboratively when composing, rehearsing and performing
- Imagine, create and compose their own music or versions, using notation to record their ideas.
- Understand musical patterns and how they are put together to create a composition.
- Practice and perform to others.
- Evaluate work in a caring and respectful way.

spirituality



courage

respect

grace

Key Stage 3

Quiet Confidence

Dimensions of music: Texture and dynamics.

Baghdad – Mongol Invasion

Dimensions of music: Pitch, dynamics and tempo

God Save the Queen

Dimensions of music: Pitch and duration.

Amazing Machines

Dimensions of music: Pitch, duration and timbre

Calypso Sparkle:

Dimensions of music: Pitch and texture

Short Ride in a Fast Machine

Dimensions of music: Duration and structure

Year 6

Map Rappers:

Dimensions of music: Duration and structure

Year 5

Lucy in the Sky with Diamonds

Dimensions of music: Duration and pitch

Space

Dimensions of music: Texture and timbre

Read, Write and Remember

Dimensions of music: Pitch and duration

A Bao A Qu:

Dimensions of music: Pitch and structure

Greek Tragedy

Dimensions of music: Dynamics, tempo and structure

Frozen Lands:

Dimensions of music: Pitch and structure

Reading Rhythms:

Dimensions of music: Duration

Rivers Journey

Dimensions of music: Pitch and structure.

Super Heroes

Dimensions of music: Duration and structure.

Find it, Make it, Play it

Dimensions of music: Texture and timbre.

Anglo Saxons

Dimensions of music: Duration, dynamics and tempo

Year 4

In the Hall of the Mountain King

Dimensions of Music: Duration, dynamics and tempo

Year 3

Our School

Dimensions of music: Duration and structure

Christmas is coming

Dimensions of Music: Pitch and duration.

Chinese lantern song

Dimensions of music: Pitch and texture

Mystic Moments

Dimensions of music: Texture and timbre

Volcanoes:

Dimensions of music: Pitch and structure

Key Stage 1
Start of dynamic, tempo and percussion skills. Small performances to learn confidence.

Throughout all Music units children are showing by performing to small groups, a class or the school. Children are constantly showing towards the instruments they are fortunate to use as well as by listening to different music from different parts of the world, cultures and beliefs. is shown not only when children are listening to each other perform or sing but also by supporting each other in group performances as an ensemble.